

69th MATA Membership Exhibition

What: MATA members may enter up to three original works in any media. This is a juried show. Photomechanical reproductions of original works will not be accepted. See following pages for more details.

Where: 100 East Building at 100 East Wisconsin Ave.

When: May 8th to June 19th, 2010.

How:

1. Complete the following entry form and include printed 5x7 digital photos/ photographs of work. All photos must be cut to a 5x7 format or they will be excluded.
2. Label photographs/ prints using the following format: (All images may be vertical or horizontal - a sample is printed this way to save space.)

Artist Name

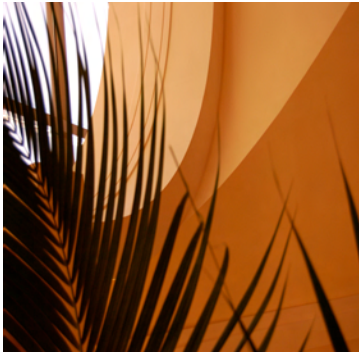
Digital Images/ Photos must fit within this rectangle.

Squares or smaller rectangles MUST be formatted to fit this 5 x 7 rectangle.
Work not cut to the proper size will be excluded.

All entries must be postmarked by April 3rd
and received by April 7th- NO EXCEPTIONS.

Please note that jurying by slide has been discontinued. Only photographs and digital prints will be accepted.

Title
Media
Dimensions (H, W, D)



3. Complete the Waiver of Liability Form.
4. Write a check for \$25 entry fee to MATA.
5. Mail forms, photos, self addressed–stamped envelope and fee to: Dave Cicero, 511 Lookout Dr. Pewaukee, WI 53072 by April 3rd to arrive April 7th (Notification of which pieces are accepted will be mailed to you.)
6. When work is accepted make sure WIRE hangers are at least 1” from the top of the frame – otherwise the nail will show!
(NO SAWTOOTH HANGERS)

Please Note

- * 3-D artists are encouraged to submit multiple views of works. Detail images of any work may also be submitted. Label these prints as a detail. ONLY 1 detail per piece will be accepted!
- * Participants using any form of technology must provide their own supporting equipment. This includes sculpture pedestals if the MATA pedestals are not large enough.
- * All work must hang for the duration of the show.

Categories	Description
<u>Video & Film</u>	Projects of an experimental, abstract or narrative nature. May be collaborative. Participants must provide their own equipment.
<u>Ceramics & Glass</u>	Functional or decorative vessels made of clay (glazed or unglazed) or glass.
<u>Design</u>	
<u>Apparel</u>	Any item intended to be worn, regardless of materials or process.
<u>Graphic</u>	Work with a practical, commercial application, including but not limited to CD/Book covers, advertising campaigns, brochures or calendars.
<u>Installation/</u>	Large scale installation works will be judged on the documentation submitted
<u>Environmental</u>	and documentation will be exhibited to represent selected submissions.
<u>Jewelry</u>	Any jewelry in any medium (metal, semi-precious stones, glass or other)
<u>Product</u>	Fully realized objects such as baskets, paper objects, non-jewelry items made of metal, boxes (wood, ceramic, metal) non-clothing textiles (such as batik, quilts, embroidery) and other utilitarian items.
<u>Digital Imagery</u>	Images captured through the use of a digital camera and/or represented by a computer generated print, which is printed from a digital negative. (Giclee or reproduction prints of original works will not be accepted; only work that is heavily manipulated or using collage to create an electronic mixed media OR images that are generated by computer imaging software.)
<u>Drawing</u>	Pencil, ink, charcoal, pastel, crayon or scratchboard.
<u>Mixed Media</u>	Two or more media, incorporating any number of materials; including collage assembled books. Combinations of painting or drawing should be submitted in the Painting or Drawing Categories.
<u>Painting</u>	Oil, acrylic, watercolor, gouache, casein or tempera on canvas, canvas board or any flat surface.
<u>Photography</u>	“Traditional” analog photography that requires the use of film and chemical processing to develop the image and print. May be black and white, color or experimental.
<u>Printmaking</u>	Any form of printmaking (etching, lithograph, intaglio, silkscreen, woodcut, linoleum, etc.)
<u>Sculpture</u>	Three dimensional objects modeled, carved, cast, constructed, or assembled of any material (including clay, glass, acrylic, wood, metal, etc.) Non- utilitarian items. Participants may be required to bring their own pedestal/s if the piece is larger than MATA’s pedestals.

****Judges will award prizes according to what they feel is strong work and deserving of an award, not according to each category.**

MATA 69th Annual Membership Show 2010 entry form

Photographs/Digital Photos, entry form, waiver, and fee postmarked April 3 and due by April 7, 2010.

Print legibly or type

Name: _____ Your E-Mail: _____

Your Address: _____ City/St/Zip: _____

Day Phone () _____ Night phone () _____ School _____

Artwork #1 (Note: work must be ready to hang, No Saw Tooth hangers, only wires 1" from top)

Title: _____ Price: _____

Category: _____ Dimensions (H/W/D): _____

Process Description/Media: _____

Artwork #2 (Note: work must be ready to hang, No Saw Tooth hangers, only wires 1" from top)

Title: _____ Price: _____

Category: _____ Dimensions (H/W/D): _____

Process Description/Media: _____

Artwork #3 (Note: work must be ready to hang, No Saw Tooth hangers, only wires 1" from top)

Title: _____ Price: _____

Category: _____ Dimensions (H/W/D): _____

Process Description/Media: _____

MATA 69th Annual Membership Show ~ Waiver of liability

I am aware that neither MATA, Milwaukee Area Teachers of Art, nor the 100 East Building management insure my art work from damage or theft while it is a part of this exhibition. I release both MATA and the 100 East Building management from such liability in the case it should occur.

Printed Name: _____ Signed Name: _____

Date: _____